INTERIM REPORT BY DR. PAOLO PARMIGGIANI
Curator in charge of the iconographic research & photographic campaigns for the Bargello catalogues

The digital acquisition of the photographic materials for the PRIN project, supervised by Francesco Caglioti, concerning the sculpture catalogue of the Museo Nazionale del Bargello, started with the predisposition of a computer system in the museum's historical photograph library, donated by **Friends of the Bargello** in February 2018. Equipment is composed of an Apple Imac 27", necessary for the elaboration of high-resolution digital photographs, and two hard disk units with RAID security system on which are filed acquired photographs. Furthermore, the donation includes three Epson scanning units (two in A4 format and one in A3 format) with which are digitised photographs from the Bargello and other Institutes' materials necessary to the cataloguing project.

Two main lines were followed for the collection of photographs and every type of works of art referred to by the project were included (Bronze, Paintings, Medals, Sculptures, Wooden sculptures, Robbiane): a museum internal line with the acquisition and the sorting of digital photographs realised on the occasion of exhibitions, restorations, and the ordinary documentation activities, but also through the scanning of photo prints and new photographs by Giovanni Martellucci; a second line, external to the museum, through the digitalisation of photographs at Gabinetto Fotografico di Firenze, Ufficio Restauri di Firenze, Opificio delle Pietre Dure and the start of the census of the historical photographs (Alinari, Brogi, Anderson) of the Kunstihistorisches Institut of Florence. The photographs were periodically shared with other scholars working on the catalogue according to their research aims. The digital documentation work also encompassed archival materials pertaining to the museum collections, in order to ease scholars and staff work.

The archive was setup according to a nomenclature that reflects the origin of the data acquisition: **Fototeca storica** (Bargello, Planiscig photo library); **Fototeca corrente** (Bargello, offices); **Gabinetto fotografico ex Polo**; **Ufficio Restauri ex Polo**; **OPD** (Opificio delle Pietre Dure); **Giovanni Martellucci.** The designation criterion of the files must indicate the inventory number of the work they are referred to (e.g.: S123, S stands for Sculpture and the number indicates the sequence identification). In the case of restoration material or photographs, the name also bears the inventory number of the Ufficio Restauri (e.g.: UR 123) or the Opificio delle Pietre Dure (e.g.: GR 123), as well as the Gabinetto Fotographico (GF 123) separated by _ (underscore). This system of denomination, combined with the synopsis indicating the summary description of the works allows a fast and straightforward consulting of the files and at the same time an easy retrieval of the files through IT systems.

If during the first two years of cataloguing the photograph scanning was supported by the resources of the PRIN, from 2020 this part of the project was entirely subsidised by **Friends of the Bargello**. Since the first weeks of January 2020, the work was regularly carried out and continued systematically until the first week of March 2020 when the pandemic and health security measures enacted forced its interruption. Work restarted at the beginning of July 2020 and it is intended to regularly continue during the next months. Even though the interruption of the work drastically stalled the development of the digital archive, it is plausible to think about completing the digital acquisition work for the end of 2020 or the beginning of 2021.

The work can be summarized as follows:

Restoration reports – Ufficio Restauri (completed): 249 (each report contains texts and photos, around 8.100 scanned files)

Restauration reports – Opificio delle Pietre Dure (completed): 162 (each report contains texts and photos, around 1.300 scanned files provided by OPD)
Photographic prints – Gabinetto fotografico (completed): around 3.200

Digital photos – Gabinetto fotografico (completed): around 2.200

Digital photos, slides, photocolors (in progress): around 17.000

Photographic prints – Bargello, fototeca corrente (in progress): around 4.800

Photographic prints – Bargello, fototeca storica (in progress): 352

Photos by Giovanni Martellucci (in progress): around 15.000

Photos found on Alinari internet site (completed): around 800

Photos found on Kunsthistorisches Institut in Florenz internet site (completed): around 900